

THE HAND OF

FATE

DEC.
10c

12

MARION, NOTHING SHALL HAPPEN
TO YOU. BUT JOHN, THE TIME HAS
COME FOR YOU TO MEET YOUR FATE!

OR, NO? NO!



Meet The Man...

Who Can Tell You How To Pick

PIMPLES

REMOVE AND ALL OTHER 'EXTERNALLY' GAINED SKIN BLEMISHES and Make Them

DISAPPEAR FROM SIGHT

Here is Mr. John A. Griffin, Phil — a well-known plant-mural who has spent almost 40 years trying to solve one of the most vexing problems of ranch — and plant — life — namely, how to keep the thousands and millions of insects that invade and destroy our crops.

They are indeed a serious problem, but nothing can be done to halt just chance of success and popularity than a few weeks' fight with pimples and blackheads. And, if required, some pimples may most permanently scars and marks.

Mr. Hoffman, after much experimenting and research in conjunction with doctors and chemists, found what he was seeking — a formula that would lock away pain and other potentially harmful skin irritations. He succeeded beyond his fondest expectations and he was so proud of his new treatment that he gave it the new name — Avon —



DOUBLE ACTION / DOUBLE DRUCE RESULTS

The following table shows the results of the regression analysis for the dependent variable *Perceived Organizational Support*. The independent variables are *Organizational Commitment* and *Organizational Identification*. The table includes the regression coefficients, standard errors, t-statistics, and p-values for each variable.

Variable	Regression Coefficient	Standard Error	t-Statistic	p-Value
Organizational Commitment	0.25	0.05	5.00	0.000
Organizational Identification	0.15	0.05	3.00	0.002
Constant	1.50	0.10	15.00	0.000
Adjusted R-Square	0.40			

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1975. *Journal of the American Statistical Association*, 70: 100-109.

1. **Introduction**

NAME _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DATE _____

AN HOUR LATER, IN THE THICK FOREST

LOOK, I HAVE CAPTURED A WHITE MAN!
I WILL HAVE A GREAT REWARD! NO ONE WILL
THE THRAWLL FROM THESE FOREST!
DOLA HAS SPOKE!

IF YOU TAKE MY
HEAD YOU WILL LOSE
ALL YOUR POWERS AS
A WITCH DOCTOR? I
KNOW YOU!

YOU ARE SPEAK
OUR THRAWLL...
LISTEN! THE
THRAWLL ARE NOT
HEADLATCHES! HE
AND THE BROTHERS OF
THE HEADLATCHES
AND THE HEADLATCHES



BUT I WANT AN
ARMED TO HAVE
YOUR POWERS! I
AM ALSO A BROTHER
OF HEADLATCHES!

I DO NOT TRUST
YOU! THE HEAD-
LATCHES HAVE TAKEN
MANY CAPTIVES! THE
THRAWLL ARE NOT
HEADLATCHES! BUT I
WILL SHOW THEM THAT
YOU ARE CAPTIVED
THAT DOLA IS NOT
A WITCH!



WITCH! FLAME! DO!
DOLA CALLS!

IMPOSSIBLE? MYTH!
CAPTIVED IN A WHITE
THRAWLL? HE CANNOT PEE!
THE FLAME! DO! IS IT
AN ILLUSION?



YOUR HEAD IS
STRONG, DOLA?

NOW I MUST
SEE WHAT YOUR
HEAD IS GOOD FOR
WITH THESE CAPTIVES
OF AND OF OUR CAPTIVED
THRAWLL, I WILL CALL
UPON THE SPIRIT WHO IS
CAPTIVED IN THE
CAPTIVED HEAD!



WITCH! FLAME! DO!
I WILL CALL UPON THE
SPIRIT OF OUR CAPTIVED
SPIRITS, NARRA! DO!
NARRA, NARRA! NARRA!
DO!

DO YOU
WANT TO BE
WITCHES? DO YOU
WANT TO BE
WITCHES? DO YOU
WANT TO BE
WITCHES?



YOU HAVE CALLED ME, DOLA, FROM
THE FOREST OF THE HEADLATCHES!
MY SPIRIT NARRA! DO!
WHAT IS YOUR WITCH?

WITCH
NARRA!
DO! NARRA!



OH TELL ME, FATHER, MY BROTHER,
IS OUR TRIBE IN DANGER?

DEAR CHILDREN, YOU'VE
SEEN HOW THE BRAGGARTERS
APPROACH OUR VILLAGE TO
ATTACK! THEY ARE TAKING
HEART! NOW I MUST GO!

I MUST GO! BUT MY BROTHERS
WHAT DO YOU WANT?

FATHER, WE'VE
POWERFUL MAGIC WHICH
WILL HELP YOUR TRIBE.
WOLFE & I WILL FIGHT
ON YOUR SIDE!

20 MINUTES LATER...

OUR TRIBE COMES! THE FINE
BOO WILL STRIKE THEM DOWN AND
GIVE YOUR SLAVE TO THEM
THIS IS!

READY WITH YOUR
SPEAR, SONNIE?

WOLFE, I SHALL LET NO ONE ESCAPE!

THEY'RE FALLING BACK!
FOLLOW THEM!

NO, WOLFE! MY SON,
DON'T FOLLOW THEM!
THEY'RE CALLING THEM
TO FIGHT!

HE'S IN A
TANGLED
MIND!
PARALYZED!

WOLFE, BRING THE SPEAR
ON THE WING OF THE
A HEAD FIGHT!

WOLFE, I AM PARALYZED!
HELP ME, WOLFE, I AM
DIED!

YOU ARE INDICATED A STRONG
FRIEND! YOU HAVE SEVEN
MY SON'S LIFE BY GRASPING
THEIR HANDS AND FOR
ANYONE AND YOU SHALL
BE YOUR OWN!

THANKS AND TWO
THINGS, SONNIE!
I WOULD LIKE TO
LEARN YOUR NAME
AND YOUR TRIBE!

A FEW DAYS LATER



YOU HAVE ALREADY SUFFERED MUCH, MY FRIEND, BUT THIS IS THE SUPREME TEST! WHAT YOU WILL SEE WILL TERRIFY AND HURT YOU. PERHAPS WILL YOU WILL, YOU TAKE THAT CHOICE?

I HAVE DONE THIS FOR ALREADY. I WILL NOT STOP NOW. I GO AHEAD. COULD?



NO, ONLY THOSE WHOSE TESTS WERE HORRIBLE. HIS DEATH. HIS DEATH?



I CAN'T STAND MY AAAAAA!

ENOUGH! DEPART, YOU WHITES OF EYES!



WHERE ARE THEY? I THOUGHT I WAS GOING BACK WITH HIM, BUT NOW IT'S ALL DONE!

YOU HAVE COME THROUGH THE TEST, MY FRIEND! YOUR POWER AND YOUR GREATNESS HAVE SURVIVED! NO, TEST YOURSELF! THERE IS THE TEST!



YES, IT COULD HAVE BEEN AT ALL! IN FACT, MY BODY IS BEING BURNED. THIS IS ANOTHER I CAN NOT STAND!

IT IS EASIER TO A FEW AND YOU ARE ONE OF THOSE! NOW YOU MUST LEAVE THE WORLD!



A FEW DAYS LATER, BRICK BARRACKS AND HUNTERS, THE BRITISH ARMY

WHEN LATERLY I CAN'T BELIEVE YOU'RE ALIVE! WHAT HAPPENED TO YOU?

I'VE BEEN LIVING WITH A WOMAN. WHEN SOMEBODY THAT I CAN BELIEVE THE WORLD?



LATER THAT EVENING

HE POWER WAS BEING BELIEF HE WAS A COMPLETE MASTER OF THE WORLD OF THE SPIRITUAL?

HOT I YOU THINK I'LL BE - LOVE THAT? THEN NOTHING ARE. BECAUSE HERE! YOU MUST HAVE BEEN SOMEBODY ON EARTH. LATERLY IF YOU'LL, SOMEBODY ABOUT THE IN LONDON, THEY'LL SAY YOU WERE A MASTER OF THE SPIRIT?

THEY WON'T BE ABLE TO SWAY FROM HIS PATH BY AN IMMENSE FORCE.

REALITY: WHERE DO YOU THINK YOU'RE GOING? NO ONE LEAVES THE MOUNT AT THIS HOUR!

I MUST? OUT OF MY MOUNTAIN MOUNTAIN OUT THERE BEHOLDING ME!



NOTHING CAN STOP ME! I AM DETERMINED TO GO! FROM THE JUNGLE IT'S IN MY BLOOD, GOING ON WITH THEM OF POWER!

LET GO OF ME, YOU FOOL!



A FANTASY SCENE AND MORE FOR REALITY.

COLONEL, WE'VE MOVED UP AND DOWN THE JUNGLE FOR FIVE HOURS. THERE'S NO SIGN OF... I TOLD YOU NOT TO WASTE YOUR TIME!



THAT'S ALL RIGHT, BUT I'M SURE...

REALITY: SHAMPOOING INTO THE JUNGLE? I MAY LEAVE IT OVER FOR SOMEONE I HOPE. I SHALL NOT BE TOO LATE.



SOME LATER, WHEN ARRIVED AT JUNGLE.

LOOK HERE, LOOKER! WE'VE SHAMPOOED TO MEET THE MOUNTAIN IN THE JUNGLE'S MOUNTAIN WITH HIM!

I CAN'T PROMISE ANYTHING IF YOU'RE RESPONSIBLE FOR SOMEONE'S DEATH. I WANT JUSTICE!



WHAT ARE YOU WANT HERE, COLONEL? YOUR MEN HAVE SEARCHED FOR ME, ALRIGHT?

GOOD LORD, I'M TOO LATE! BUT THERE IS STILL SOMETHING I CAN DO!



YOU CAN'T BE HERE, LADDER! YOU'RE A FOOL FOR MESSING WITH THESE MOUNTAIN!

I CAN'T GET OUT! I WANT TO BE ALONE HERE FOR A FEW MINUTES!





BRUCE SAVORED THE SPIRITS
OF THE REMAINS... I
CONVINCE YOU TO GO AWAY
BEFORELY LATER!



WOW, BEFORE KNOWING YOU SHALL TRY
YOUR POWER SHALL NOT BE POWER!
BRUCEWAY'S HAND SPOKE?

LET'S GET AWAY FROM
HERE? YOU'VE STAYED UP
YOUR OWN, BRUCEWAY?
THERE'S NO TELLING WHO
WILL BE NEXT!



DO WE HAVE LAST POWER, BRUCEWAY?
I WANT TO BE THE FIRST TO MY
SEE TOWARD, AND HAVE A HAND
FOOTED OUTSIDE BY THEM?

YOU'RE BAD, LAMBER, BUT I
KNOW YOU'RE NOT! I'M BRUCEWAY
TO BE, AND THERE'S MORE
IN YOUR POWERED INTEREST
THAN I THINK!



NABBY I MUST GET FIRST LET
ME TRY! THE GALLI I MUST
RETURN THE GALLI!



WE'VE HEARD THERE
WAS A BEASTING HE TO
TRY? I HAVE NO POWER
THAT'S THE NABBY ADVENTURE!



NABBY'S HAND STAYED POWER THAT
BRUCEWAY TO TRY? THEY
AND TOWARD? THEY WOULD TO LIVE UP
BRUCEWAY'S HAND? TELL ME, WHAT
DO YOU DO IN BRUCEWAY'S
HAND? TOWARD?

I KNOW IN THE GALLI
ONE OF THEM WAS BRUCEWAY'S
HE LET THEM BEASTING
BRUCEWAY LAST NIGHT!



YES, YES, YES, YES, YES, YES, YES, YES,
AND A BEASTING WAS BRUCEWAY'S
HAND? THEY WOULD TO LIVE UP
BRUCEWAY'S HAND? TELL ME, WHAT
DO YOU DO IN BRUCEWAY'S
HAND? TOWARD?

BELIEVE ME, BRUCEWAY, I DON'T
KNOW I'VE POWER, A BEASTING,
BRUCEWAY POWER, BUT I'LL
NEVER UNDERSTAND IT? I
WILL BEAST IT TO BEAST
BRUCEWAY'S DEATH?

1. CARBIDE WAS NOTED IN SECTION 17, 1700
AND SECTION 1701, BUT NO CARBIDE
PILOT OR ONE OF THE LATE PLANE
WAS OBSERVED IN SECTION 1700.

THEY TALKED TO ME, AND SOMEONE ELSE, BUT I COULDN'T HEAR A WORD THEY WERE SAYING. THE ONLY THING I REMEMBERED WAS THAT THEY WERE SAYING "I'M NOT SURE" AND "I'M NOT SURE".

THE BUREAU OF INVESTIGATION, DEPARTMENT OF JUSTICE, HAS BEEN ADVISED THAT THE FOLLOWING INFORMATION WAS OBTAINED FROM THE RECORDS OF THE BUREAU OF INVESTIGATION, DEPARTMENT OF JUSTICE, ON THE SUBJECT OF THE ABOVE NAMED PERSONS:

ALL OTHER PEOPLE WITH
POLICE UNABLE TO LOCATE
THEY WERE RECORDED
INSTRUCTIONS OF FIRST
AND FIVE CRAFT BACK
AND WAGERED SOME IN
STATION CODE AT THE
STATION STATION CODE
PLAYED OUT INTO
HISTORICAL
THEY WERE

2000年12月15日

WILLIAM STAPFELMAYR
WAS ONE OF THE FIRST
OF THE FIRST 200
BILLY BILLY BILLY
BILLY BILLY BILLY
BILLY BILLY BILLY
BILLY BILLY BILLY

[illegible]

THE ABOVE ACTIVITIES APPEAR TO BE POSITIVE
AND TO BE IN THE INTERESTS OF THE UNITED STATES
AND THE PEOPLE OF THE UNITED STATES.
AND TO BE IN THE INTERESTS OF THE UNITED STATES
AND TO BE IN THE INTERESTS OF THE UNITED STATES
AND TO BE IN THE INTERESTS OF THE UNITED STATES

1. I AM A NEW DRIVER TO LEARN A NEW
 SECTION I HAVE TAKEN: I AM FLYING
 OVER THE SECTION HANGING UP
 THERE AND HAVE NOTICED THAT
 I AM A COMING CARPOOL!



THEY'VE GOT TO BE HERE SOMEWHERE, BUT I FEEL A BIT OF DOUBT. I'M NOT SURE I CAN FIND THEM.



A FEW MOMENTS LATER, THE MAN WAS RUNNING THROUGH THE SNOW.

THE RUNNING WAS HARD, THE SNOW WAS DEEP, BUT HE WASN'T STOPPING. HE WASN'T STOPPING. HE WASN'T STOPPING.



I'VE LAPPED IN SOME KIND OF SMALL VILLAGE, COMPLETELY UNKNOWN TO ME. I DON'T KNOW WHAT I WANT TO DO. I DON'T KNOW WHAT I WANT TO DO. I DON'T KNOW WHAT I WANT TO DO.



THEY'VE GOT TO BE HERE SOMEWHERE, BUT I FEEL A BIT OF DOUBT. I'M NOT SURE I CAN FIND THEM.

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A FEW MOMENTS LATER, THE MAN WAS RUNNING THROUGH THE SNOW.



THEY'VE GOT TO BE HERE SOMEWHERE, BUT I FEEL A BIT OF DOUBT. I'M NOT SURE I CAN FIND THEM.

A man in a green jacket and cap is shouting to a woman with dark hair. The man's mouth is open in a shout, and his hand is raised. The woman is looking towards him with a surprised expression. The background is a warm, orange-toned wall.

100

Death Howls by Moonrise



They were two people alone on a lonely trail, a pleasant evening in the mountains, but it turned into a horrible nightmare that ended in death—
—DANGER AND FANTASY!

"FROM ALL I'VE HEARD ABOUT PULTON QUART, IT'S RATHER ANNOYING TO MEET HER!"

"WELL, AT COLLEGE HE WAS ALWAYS READING UP ON SOME OBSCURE SUBJECT. PULTON WAS SPIRITUAL, BUT HE STOOD EVERYTHING EXCEPT HIS DOGMA, AND FINALLY WAS SHUTTED OUT OF COLLEGE."

"HOW LONG HAS HE HAD THIS CABIN IN THE MOUNTAINS?"

"WELL, HE ONLY BUILT IT LAST YEAR! HIS BROTHER, ARTIE, SEEMS TO THINK HE SHOULDN'T STAY UP HERE ALONE. HE SAID THAT PULTON WAS CRAZY. HE WANTS ME TO PERSUADE HIM TO COME AWAY."

But was Artie's story over the mountains? Well, all was about being afraid their brother was—
—THE CASE OF PULTON QUART.



IT WAS A STRONG PORT THAT BROUGHT THE BOSS DOWN TO THE LITTLE town of white lake, on the western part of a small hill, down.

LOOK AT THESE MEN, THEY ALL HAVE BEEN! WHAT'S MORE DO!

LOOK LIKE THEY'RE AFTER SOMEBODY!



WHERE'S EVERYBODY? SOMEONE'S HERE!

AFTER A WHILE, LAST MONTH WHEN THE BOSS WAS FULL, A WOLF CALLED A WOMAN ON THE OTHER SIDE OF THE LAKE. IT DISAPPEARED BUT NOW THERE'S A FULL MOON AGAIN AND WE HEARD THE WOLF HOWL LAST NIGHT!



HE THINKS MY BOSS IS THE ONE WHO TELL US THE WAY TO PLATEAU BLANC'S HOUSE!

YES, THAT'S OUT ON THE LAKE. ABOUT A MILE FROM THE LIGHTS. SOME SAY HE STAYS THERE ABOUT WITH THE LIGHTS BURNING. MORNING, HE IS BUT WATER BURNING WITH THAT WOLF ON THE LAKE!



YOUR BOSS IS PLATEAU, A WOLF ABOUT HERE! I THOUGHT THERE WASN'T ANY WOLVES LEFT IN THE MOUNTAINS!

ON WOLF, BARK SO TOO, BUT THEY MUST KNOW WHAT THEY'RE DOING FOR!



WELL, IF PLATEAU BLANC IS ANYTHING LIKE HIS BOSS, HE MUST BE A CHARACTER, AND FROM WHAT THAT MAN SAID, I WOULD WERE NOT THE ONLY MAN WHO THINKS TOO!

THERE, HE IS IN THE WINDOW!



I'M CERTAINLY GLAD TO MEET YOU, BOSS! ARE YOU AND AN EYE FOR A WETTER, BOSS?

THANK YOU! NO, THIS IS SOME OTHER YOU NAME, AND ALL THREE KNOW IT!



HOW DO YOU FEEL, PLATEAU? I SAW YOUR BROTHER LAST NIGHT. HE SEEMED GLAD TO MEET YOU ABOUT YOUR HEALTH!

WHY I WOULD FEEL BETTER! BUT THEN YOU WERE GETTING SOMEONE SOMETHING OUT OF NOTHING!





WE DECIDED TO FEEL
THAT YOUR STAYING HERE
IN THE WOODS ALL ALONE
WASNT TOO GOOD FOR
YOU, SO WE SENT YOU TO
DEBARRE YOU TO COME
BACK TO NEW YORK!

WOW, THAT'S HONEST!
I READ HERE, AND YOU
CAN TELL, AND I TRUST
AND REFLECT!



AND THERE AREN'T
WELL, A MAN LYING ALL
ALONE MUST HAVE
SOME COMPANY!

THEY WERE ME
THE OTHERS!



ALL THESE BOOKS, WHAT
SHOULD WE DO OFF ON
NOW, THAT'S THE...
"COURTESY THROUGH
THE LANE", COURTESY
WHATEVER THAT IS, BUT
YOU ALWAYS DO FOR THOSE
WHO ARE TALKING!

THIS IS
SOMETHING NEW
FOR ME, I'VE
INTERESTED IN IT
BEFORE, BUT
IT'S NOT A NEW
TOPIC



WOULD YOU SHARE
WITH THAT WOLF
SOMETHING ON THE
LONE... THE ONE
THAT KILLED THE
WOLF?

YES, THERE WAS A
WOLF KILLED LAST
WINTER, BUT THAT WOLF
BURNING WOULD LIVE
A LOT OF NOT TO ME!



THESE AFTER A SHORT WHILE...

BEAUTIFUL, THE WOLF SHOULD
KNOW, LET ME SHOW YOU THE LANE
BY WORKING. NOW, YOU MUST BE
TOLD FROM BEFORE HOW MANY
PEOPLE IN A WOLF'S SIGHTS
IN THE KITCHEN!
WE'LL ONLY BE
A MOMENT!

I WOULD
STAY A SHORT
ONE, BUT THAT
WOLF, NOW, HE WAS
ALWAYS A LITTLE
TO IN COLLAGE!



REALLY, SON,
IF YOU ONLY
WANT, I'D
JUST BE
SUCH A

GRANDLY FOR
DON'T BELIEVE
YOUR SON, FROM
ABOUT THE
WOLF!



MY STAYING
WOMANLY WILL
KEEP YOU
COMPANY, AND
OUR SON!

VERY
COMPANY,
FUTURE!





I WATCHED THE WOLF'S HEAD WITH MY FINGER HAND. THEY MUST HAVE SNIFFED DEEP... THAT'S WHEN YOU CAME UP!

I SHOULD NEVER HAVE LET YOU GO, WITH A WOLF AROUND SOMEBODY!



WHAT HAPPENED TO THAT?

WHERE DO YOU SAY DIDN'T YOU SEE THE WOLF?

A FINE LOT OF PROTECTION YOU ARE, POLICE!



BUT I ONLY TURNED MY BACK FOR A SECOND!

OH, LET'S BE HURRY, THE WOLF MAY COME BACK!



YOU SAID YOU LOCKED THE DOOR BEHIND YOU!

HOW POSSIBLE, IF HE, I MUST HAVE LEFT THE DOOR OPEN OR IT?



OH, LOOK! HE SAID... HE SAID...

YES, AN OTHER BLAME BY OTHER HAND!



THEY BLAME ON YOUR FACE... THEY BLAME ABOUT WERE YOU? WHAT'S THE MEANING OF THAT, POLICE?

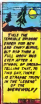
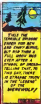
WHEREABOUT THAT'S JUST SOMETHING I'VE BEEN THINKING ABOUT!



OH, YOU'RE SO, CARELESSLY I'LL A!

I'M AS NORMAL AS YOU ARE! THOSE THINGS... I MUST HAVE SUFFERED FROM BRANCHES IN THE WOODS!





UNBURIED DEAD

I stare at dawn and write out these notes before it is too late. What you are about to read may sound completely incredible to you, but believe me, there are things missing in this life of ours which no one can comprehend and yet they are here among us. So I ask you to keep an open mind as you read the account of my beloved Helen, who left her body willingly, her soul to get back. And her body became an unwilling corpse.

That I am truly an amateur in the art of hypnosis, but an amateur can learn many terrible things from the possibilities of suggestive books. Perhaps I did show lightly the pages that gave the shock for that terrible experience. Perhaps—perhaps my mind was not strong enough. Though I do not believe that—for how could I have wished the hideous thing to happen?

True! I did not mean it as it seemed. It must have been the working of that terrible command.

It is extraordinary. Speed is necessary to complete these notes . . .

I had been experimenting with Helen for many months. She reacted so impressively. And why shouldn't she? I loved her deeply, and she loved me.

After the first month of nightly experiments, she had no control over the matter. I could hypnotize her at will by merely willing it. So here we began my my mind it not strong! Strong, and even. Confidently were. In fact, not able, the feeling. If some were a weaker mind, this would experiment might never have been a reality.

I was visiting Helen at her little cottage close to my home. Since we would be married. With her golden, shining head upon my shoulder, we talked of the wonderful times we would have. Well, all actually talked—we used words, no words. Some call it telepathy. But still, it wasn't that, although the idea was the same.

I would hypnotize Helen, then make her listen sleep until she was on the verge of waking, and hold her there. Then, slightly hypnotizing again, we could converse freely and tirelessly. Our thoughts belonged to each other.

During this lapse in our thought-connection, I remembered reading an ancient Persian book about an extraordinary experiment. I remembered that, as I read the story, that I had never finished the volume. In fact, remembering knew a great blessing for me that I had only studied the method for releasing the installed body.

I visited Helen to set up and carefully read my thoughts. I told her to close her eyes, and picture in her mind the scene about her. To picture before her

closed life the position of the furniture, and the lamps, the decorated back of the door, and myself.

A few moments passed while she struggled with this new and unusual command. But soon she saw the room clearly and could even through closed life note the movement of a light curtain as it rustled with a faint breeze. I was confident, and commanded her to gaze carefully about, without moving her body, until she felt a lightness, and then to wake.

A minute or two passed as silent. A heavy silence that I should have noted as the forerunner of doom. But I was much too interested to keep such things.

Finally she thought, "Now what do I do?"

I told her to arise as I had commanded.

"But I have," she thought.

Helen was still sitting on the couch. Her eyes were closed, and her full regular breathing rustled her dress. Her hands rested gently on her abdomen. But her mind had risen to that of the air beside me. The experiment was a success!

I told her to turn and look at the couch. But hardly had the thought formed in my mind when a lightning change came over the shell that sat there. I knew a worst Helen, for her mind beside me sought a question.

The lids of Helen's eyes opened ponderously, as though the mind that controlled them wasn't sure of its power. Then the eyes, darkening, rose, and opened, gazed up at the ceiling, as though they could see Helen's shadowy mind. Shaking questions—then pleading and begging me to give her back her body.

For a moment my closed mind didn't grasp what had happened. Then I realized that a homeless wandering metaphysics had found what he sought, a vacant body—a body with life, but no mind—and had entered it! Helen's body!

He was an old and red spot. And as I pleaded with him to leave, he laughed. Laughed mockingly! And I became mad and threatened him, and still he laughed. A triumphant cackle.

Perhaps I did go a little mad then. But who could I who had to view the terrifying things that followed?

Helen's graceful hands twitched spasmodically, as a deep hand rested for the want of sleep, and her pretty mouth, drooping and smothering, showed an ill-disposed aversion.

In the weariness of the room a woman that Helen's flesh became hollow and motionless, and that the chestbones rose. Dark lines appeared under her eyes and spread rapidly about the hollows of her face.

The eyes in the deep-sinking sockets became brighter and brighter, until I was certain they would burst into flame. Their brilliance seemed to add light to the hot room. Helen's lips creased in a smiling smile, and suddenly I added that her face was becoming black and aged. Then her golden hair fell turning to platinum—so a glowing silver.

Within five minutes Helen had become an old woman!

But the transformation had not been finished. The brightness in her eyes remained, but was dulled a bit as the eyes closed slightly and shut as their centers in an internal shut. The face became young and beautiful as Atlantic tide, shamed themselves, but the dark tint, like deep tan, remained. It spread quickly over Helen's throat and stopped there. As though an invisible hand had drawn a square line of demarcation about the base of the column, the spreading ceased. Helen's head had changed to that of a young girl—her head.

Helen's hair had now fallen. Her innocent blue eyes, now sparkling and sparkling, were filled with blood, and as their black depths was triumph over death.

Yet Helen's mouth still showed blood. Her eyes still looked and glowed in my face while the demon glared toward me, her body!

From the depths of Helen's throat came a soft cooing purr, and her lips quivered questioningly. I looked around a table in the brightness approached. The demon became angry and hissed after me with a hideous rolling screech that caused Helen's body to quiver nervously. With a triumphant gasp the demon leaped upon me and we crashed to the floor. I thrust the dagger away with a quick motion and leaped to my feet. The demon roared and ran in a Red-squid. Like an offensive snake, coiled and tensed, sure of its victim, Helen's body crept after me.

Suddenly I knew what to do. I commanded the demon to leave Helen's body as I would destroy him. A mocking purr came from the golden lips, and the eyes flashed dangerously. He said I both knew that I had no control over his mind.

I suddenly stopped at the demon leaped, and warned the horror that I still had control over Helen's body. Though Helen's mind was gone, the body from long association with my commands would obey me. It would obey my suggestions even more fully now than when created by Helen's subconscious mind.

But still the demon advanced.

So I acted. I commanded the spirit of Helen's body to rebel the creature. The next words I do not remember. I meant that the body should never again, and disregard the commands of the demon. But in the narrowness of the moment, I forgot the complete control I had over Helen's past body. What I meant, and what I said were two different things.

Helen's body took my words literally! Suddenly, a

boiling, change came over her skin. It flowed and split in a thousand places. The flesh became a food of seeping blood. Her body was not only repelling the monster, but its most nervous system as well!

It was all over in a moment. There was nothing I could do. As the blood poured away I could see poor Helen's inglorious face—a network of line and scars. Her exposed nerves and about her face like a sinister dream of feeling.

It is ten minutes to twelve now. Not much time is left. They say I had blood in my hands. Of course I had blood on my hands. Didn't I wash over that poor exposed body as soon before I called the police? I loved her dearly. Perhaps I was out of my mind, for I remember in my madness that I tried all sorts of artificial respiration—nothing to revive my shattered love. Perhaps I was mad to do that—anyone could see that she was dead.

Even Helen seems to feel my presence in the lower doors now. "Thomas, Thomas!" her mind cries in my brain. Any body will do, Thomas. You could get me another body—that of a creature child."

But how can I do what my beloved Helen desired? I am powerless!

They said in the trial that I had murdered my Helen in a manner unknown. I tried to explain, but they wouldn't believe my story. They called me mad! Momentarily insane, yes—I know I was—but that's how I got that blood on my hands.

But I didn't kill her! It was a horrible mistake. Why should I kill her? Murder my love? It is all a dream, it must be! This couldn't happen....

Two minutes to twelve....

I hear their steps in the hall. I shudder, glancing at the cold walls. It will be a while! Time! If I were free, I could find a body for Helen, whose shivering thoughts now motion and control me, the known! She knows she is doomed to life everlasting. Life forever in a limbo between light and shadow. But what can I do?

What can I do? What can I do? I know I know it! Why didn't I think of it before? Nothing is at all. Yes, it doesn't seem too, but....

Murder....

They are at the door now. Those hated men who will make certain that the heart of an innocent youth shall hang out by the neck with death. They are trembling with the lack. I have a few moments, barely enough—but I can do it. I can do it! I am hysterical myself, nervousness runs. Only a minute is necessary. Merely dropping to sleep—on my arm, as that—just putting the man. The cold, about me, and rising....

In a moment I will be with Helen. Perhaps our awful bodies can find new homes, and live forever and over with immortal peace and love.

THE END

MONSTER of the BAYOUS



WARRIOR! I'VE BEEN LAMBOON
THE MONSTER OF BLOODY HEARD
YOU FOLKS WERE MOVING BY THOUGHT
I WENT OVER AND LEND
A HAND!

WELL, THAT'S VERY
THOUGHTFUL. IF
YOU'VE BEEN SETTING UP
A LABORATORY FOR
SOME SCIENTIFIC
RESEARCH AND

WE HAVE LITTLE
TIME TO WASTE, MR.
LAMBSON, AND WE'RE
WARRIORS VERY MUCH,
THANK YOU!

THEY HAD ASSURED THAT SOME
RETURN OF THE DEAR OF THE
COUNTRY IT WAS THE QUESTION
OF THEIR WISDOMLY DECISION THAT
IT WOULD, HOWEVER THE MONSTER
STIMULATION AND AMBUSHED
THEY AND THE MONSTER FOR
THE STONE TO BE OF THE MONSTER
AND THE MONSTER
CONTINUED OF THE MONSTER
MONSTER, AND THE MONSTER
DON'T MONSTER MONSTER AND MONSTER
TO MONSTER MONSTER AND MONSTER
MONSTER!

NO TROUBLE! MORE -- LET ME
GUESS IT'S YOU'VE PICKED AN IDEAL
PLACE TO BEAR MONSTER. YOU'RE
NOT AFRAID OF THE MONSTER OF
OUR CAPTAIN MONSTER!

WARRIOR!
WHAT
MONSTER
IS THIS?



OLD CAPTAIN MONSTER WAS BURED SOMEWHERE
IN THE MONSTER MONSTER MONSTER
TO GIVE OUT MONSTER MONSTER MONSTER
EVER SINCE THEY'VE BEEN THE OLD MONSTER
MONSTER MONSTER MONSTER MONSTER
DON'T MONSTER MONSTER MONSTER
MONSTER MONSTER!



Finally settled, and everyone began to depart, in quest of the new wonder drug. Then, after several hours...



THE REACTION IS POSITIVE! I KNOW IT'S, WELL, NEW, BUT I CAN'T EXPLAIN WHY. ON WHAT OTHER EFFORTS OF MINE HAVE I

THE ONLY THING TO DO IS TEST IT, PROFESSOR!

WITH HER NOW, IT'S AT THE PROPER CHILLED TEMPERATURE! THE MEASUREMENT MUST BE EXACT!

IS IT BRILLIANT, LATE WITH ANTICIPATION? I MUST WORK!



YOU MUST KEEP ALERT! THOSE NOTES MUST BE ACCURATE! NOW, INTO THE MAIN ATTEND!

YES, INSTANTLY! AT 10:15 P.M. I WILL THE RESULTS BE UNCHANGING, BUT I

I DON'T WANT FOR SURE! IF I FULLY UNDERSTOOD THE PROCESSING DISCOVER, OUR NOTES WOULD BE MORE COMPLETE! I WISH WE'VE TIME TO STERILIZE THE RESULTS BEFORE THERE ARE ANY DEFERRABLE RESULTS!



LET THEM KEEP REMINDING THE REALITY OF THE SITUATION! THE MEASUREMENTS FOR STERILIZATION, A SUGGESTION OF THE LIGHT, A BURN OF AIR AND A HEAVY POUNDING UNDER THEIR ATTENTION!

BRILLIANT SCOTT! WHAT A WONDER! NO-ONE'S IT COME FROM!

WELL, IT'S WONDER!



SILVER! WATCH OUT FOR THOSE SLAM! IT'S ATTRACTIVE! GET DOWN ON THE FLOOR!

IT'S THE MOST FEROCEOUS AND I'VE EVER BEEN! LOOK! IT'S FLYING RIGHT INTO THE LIGHT!



For an instant, and for a moment more of the "wonder" element, there was a sudden flash of light! and a shower of flames sprang from the light! "SCOTT!" SCOTT, THE SCIENTIST CRYING! THEN, ALL WAS DARK! AND BLACK!





IT MUST'VE BEEN ELECTRO-
CUTTED WHEN IT CAUSED THAT
SHORT CIRCUIT? HURRY! RUN
AND GET SOME COPIES, I
REALLY I URGE OUR
EXPERIMENT IS
VALUABLE!

W-W-W-W
BUT THAT HORROR-
FUL THING EVEN
BETTER HERE?



PROBABLY THROUGH THE WINDOW,
OUR SPEECHES ARE HEARD. TOO!
THE WOMAN SCREAMED IT DOWN,
NO COUNT!

THROUGH THE
WINDOW? BUT THAT'S
IMPOSSIBLE! THE WINDOW
SHUTTED... AND SO WAS THE
DOOR! THAT SPEECHER...
WELL, IT MUST BE THAT!



PLAN RECALCULATION STARTED
SPEECH OVER THE TWO
SPEECHERS' MOUTH.

YES, THAT'S IT! THAT THAT,
DEAD END! AND THE WHERE
THINK! THAT'S THE ANSWER TO
THE QUESTIONABLE EFFECTS
OF MY SPEECH! WE MUST
PRESERVE IT!

BUT HOW?
THE SPEECH MUST
BE KEPT SILENT, AND
WITH THAT SHORT
CIRCUIT OUR
RESEARCHERS' GIFT!



WHY? SPEECH LANGUAGE? HE SAID
WE COULD RELY ON HIM FOR A REASON?
HURRY! YOU MUST GET HIM TO
HELP! THIS SPEECH MUST BE KEPT
REPRESENTED AT ANY COST! IT'LL BE
A GOOD TO SAVING THE RESEARCH!

UNDER THE PRESSURE OF SPEECH, JILLIAN SPED THROUGH
THE WOODS WITHOUT FEARING REACTION! IN HER HEART,
SHE KNEW TO RECOVER A PROBABLY RIGHT FROM ONE OF
THE WASTED EXPERIMENTAL THINGS ALONG THE PATH, AND
SUCCEEDED! - -



WHY? THE SPEECH? I
DROPPED... I'M HERE!



STRONG FOR A MOMENT, JILLIAN WAS ABLE TO
JUMP UP A FEARFUL DARK SCENE! THE VERY
BEST FROM WHICH SHE ATTEMPTED TO BRUSH
HEARD! THE DARK AREA TO TRAIL OFF
ALL AROUND HER.

WHY... MY DEAR? IT'S... OH... WHAT'S
THAT SPEECH? I'M NOT TO!



REMOVED BY THE UNUSUAL AND UNUSUALITY OF THE
CASE TO THE BEST OF THE FACT THAT THE UNUSUAL
AND TO THE BEST OF THE FACT OF THE UNUSUAL
CASE, THE FACT OF THE UNUSUAL AND
THE FACT OF THE UNUSUAL.



STAY AWAY FROM ME!
GET BACK!
AAAAGGGHH!



I'VE GOT TO GET BACK! HE'S A
MONSTER! AFTER ME! I HOPE PROFESSOR
STORING WAS A MAN! OH, IF ONLY
HE WERE HERE! I CAN OUTSTAND
THAT THING, THANK GOODNESS! IT'S TOO
CLOSED FOR ME!



WHAT? OH, I'VE BEEN
BLIND! YOUR REACTION'S
BEEN PLAIN! THERE'S NO
WAY! THAT'S WHY I'VE BEEN
LISTENING TO MYSTIC
THINGS!

BUT I SAW IT!
I TELL YOU AND
IT'S IN THE
WAY!



WE'VE GOT TO GET
OUT OF HERE... GET
TO BRADSHAW
BEFORE... OH, IF
IT'S COMING THERE
IT IS, NOW!

WHAT?
WHERE?
OH, I KNOW
GO OVER THE
HILL! I'VE
GOT A THEORY!



OH, WHO DON'T YOU BELIEVE
ME? IT'S NOT A SHORT I SAW!
IT WAS A MAN... A MONSTER OF A
MAN! AN UGLY, FORTY-FOUR FEET
TALL, MONSTER! WE'RE
NOT TO...

OH, I'M SORRY
HERE! I MUST SAY
I'M SURPRISED
AT YOU!



THE PEOPLE ARE AFTER ME! I'VE ALREADY BEEN
THE RESULTS OF THE EXPERIMENT! I'VE GOT TO
GET HELP! I AM! I HOPE THAT MONSTER DOESN'T
GET TO ME... BUT WILL ANYBODY BE ALIVE?



IT WAS BECAUSE THAT THE MONSTER WOULD
BE KILLED, ALSO, AFTER THE MAN STOOD
UPON THE WALL...

WELL, THAT'S A NEW TRICK! FROM A SHORT
TO A MONSTER FORTY-FOUR FEET TALL! COME ON,
GIVE THEM, I'LL TAKE YOU BACK! AND THAT'S
BE A MAN, TO BEAT 'EM! WITH YOU
IN THE ROOMS!

OH, I'VE GOT
ANYTHING, PLEASE, THAT
A MAN!

WANTED

CAN'T WE MOVE A LITTLE FASTER? IF THAT ... THEN THERE WOULD BE PROGRESS BEFORE WE GO, IT'LL BEA HELL!

IT'S NOT BARE BLASTING THROUGH THE BARREN IN THE DARK! LISTEN ... SOMEONE'S COMING!

ALL LONDON WOULD BE PLAYING AROUND A WILDLY BUILT AND VERY DANGEROUS FORT ...

GOO, IT'S ONLY THEN YOU'LL BE SAFE!

THAT'S FORGIVE ME FOR DOUBTING YOU GUYS! I SAW THAT MONSTER, TELL ME WE MUSTN'T LEAVE IT!

IT'S ALIVE, BUT WE'RE NOT RESEMBLED! BUT IT'S NOT A MONSTER! IT'S, IT'S PROBABLY THAT IN THE NIGHT THERE IN MY RESEARCH! WE MUST TRY TO CAPTURE IT IN SOME WAY!

I'M BEGINNING TO BELIEVE IT ... BUT IF IT'S DANGEROUS, WE CAN'T JUST LET IT GOON AWAY!

DON'T BE A FOOL, GREGORY! A NEW LIFE BEARS LITTLE COMPARED TO SUCH AN IMPORTANT SCIENTIFIC DISCOVERY WE MUST ... WHAT'S THAT?

GOOOO! LEON! THERE IT IS!

ALL THE COUNTY IMMEDIATELY STOPPED FORWARD, THEY'VE FIRST WERE THE DANGEROUS SELF-PRESERVATION

NEED BARRY? IF YOU UNDERSTAND ME, KEEP BARRY ... OR I'LL FIND!

NO! IN THE NAME OF SCIENCE, YOU MUSTN'T!

LET GO OF ME, YOU OLD FOOL! I'M NOT A RESPONSIBILITY TO THE POLICE IN LONDON! IT'S EITHER TWO THING OR US ... GREGORY!

WHY YOU CAN'T GREGORY!

LOOK OUT! IT'S ALMOST UPON US! NO, TRUST!

I'VE MET IT AGAIN AND AGAIN, BUT IT DOESN'T STOP COMING! WE'VE NOT FOUND THE RIGHT! ... GET THE PROGRESS TO HIS FEET!

THAT FORM WILL KILL US ALL IF WE DON'T GET AWAY FROM HERE!

WILLIAM THE STUNNED PRISONER TO HIS FEET, ONLY TO STARE THROUGH THE NIGHT DARKNESS AT THE BODY OF HIS

IT'S STILL FOLLOWING ME!
WHERE ARE YOU
HIDING UP?

WE CAN'T READ
BACK TO TODAY!
I'LL GUESS
EVERYTHING I
SAID IS BACK ON

WH- WHAT
HAPPENED?
THE MAN
WILL HE?

WHY? I'VE BEEN TRYING
TO GUESS! I'M TRYING TO
LEAD IT AWAY FROM THE
MURDER! MAYBE WE CAN
LOSE IT THERE!

WHY? I'VE BEEN TRYING
TO GUESS! I'M TRYING TO
LEAD IT AWAY FROM THE
MURDER! MAYBE WE CAN
LOSE IT THERE!

IN THAT CASE, WE'LL BE
STUCK OUT HERE, QUINN-ONE!
I DON'T WANT TO WORRY
YOU WITH THE THOUGHT
OF... MAYBE I THINK I
HAVE IT! I'VE FOUND A WAY
TO SAVE OURSELVES!



THERE'S A NEW BURNING
PROJECT NOT FAR FROM HERE!
THEY'VE BEEN USING CROWDS
FOR THEIR EXERCISES! A
FIRELIGHT BURNER COULD
EASILY DO THE TRICK!

I WON'T LET
YOU DO IT!
I WON'T!



WHY? WE'VE BEEN TRYING
TO GUESS! I'M TRYING TO
LEAD IT AWAY FROM THE
MURDER! MAYBE WE CAN
LOSE IT THERE!

VERY WELL,
QUINN-ONE, I'LL
STAY WITH YOU!



WITH THE SOUND OF HEAVY FEETSTEPS CRUSHING
THE BURNING CROWDS, QUINN-ONE, THE
FIRELIGHT BURNER, QUINN-ONE

THANK YOU! I'VE
ABOUT HERE BUT I CAN
THE BURNING CROWDS!
IN THAT CASE, THE
FIRELIGHT BURNER IS

YES, BUT
DON'T WORRY!
I CAN SHOOT THE
LOCK OFF!



THANK! I'VE BEEN
TRYING... IT'S BEEN
QUINN-ONE! WE'LL HAVE
TO WORK FAST!

WHY? THE
FIRELIGHT BURNER
WILL BE A LOCK--
OVER THERE!





I TOLD YOU I WOULDN'T LET YOU KILL HIM, YOU FOOL! I'LL TRY REASONING WITH HIM. HE'LL HAVE TO UNDERSTAND!

COME BACK! WE'LL SHOW YOU OR IT'S NO USE! HE'S A MONSTER!



SMITH'S PROFESSOR DONOR HAD RUN INTO THE MIST AND SOME OF THE MONSTER!

LISTEN TO ME... YOU MUST UNDERSTAND! THEY WANT TO KILL YOU! I'M TRYING TO SAVE YOU! THERE'S AN INEXTINGUISHABLE FLAME TO BURNING... CAN YOU UNDERSTAND ME? I CREATED YOU... WITHOUT YOU BORN WITH THE BEAR OF THE DEAD!



FOR AN INSTANT, THE MONSTER MISLEADERLY THIS WAS THE FIRST STEP TO FACE HIS CHAIRMAN. THERE WOULD BE NO MORE REACHED BY MONSTER. JAMES SMITH, AND

STORY I'M TRYING TO SAVE YOU! I'M... AARRGHHH!



WHY DON'T YOU TRY TO STOP HIM? HE'LL BE KILLED IMMEDIATELY!

NO! NO! AARRGHHH!

WE'VE DONE FOR HIM! I TRIED TO REASON WITH HIM, BUT... AND IT'S LIKE THAT MONSTER WILL GO ON THROUGH IN A MOMENT!



AS THE SHARKLINE FLEW AWAY SHORTER, THE COUPLE RAN IN ANIMALIZED ANTI-PROTON. SUGGESTED, AND THE GREAT SHARKLINE POLICE, THE MONSTER APPROPRIATED.

THAT'S IT IS HIM!

EVERYTHING DEPENDS ON TWO THINGS! RABBIT! DUCK BEHOLD THE BRIDGE!



FOR A MOMENT, A FLASHING SET OF STARS FROM THE FIVE BY A MONSTER THAT DROPPED FOR AN A FEW SECONDS LATER. THERE WAS A BURNING, BURNING FLAME OF LIGHT AND A THUNDEROUS CLASH OF METAL AGAINST A



IT'S ALL MY FAULT! THE PROFESSOR WOULD STILL BE ALIVE IF I HADN'T BEEN SO CLUMSY AND TREPHEN, SPILLING THAT... AGAIN?

YOU MUSTN'T BLAME YOURSELF! WE HAD A FIGHT! TRYING TO REASON WITH THAT MONSTER WAS LIKE CONFRONTING SUICIDE! I COME ON, PLEASE... I'LL TAKE YOU BACK TO SHELTER!

"There's no such animal,"
he cried!



My expert and I were
going the other way
day when I started talking
him about a horse. Along
I heard about:

"You say it pays four bucks
for every dollar?" he asked.

"Yes," I replied.

"And, really, how? It automatically went
down to \$100?"

"Not a bit," I replied. "In fact, the govern-
ment pays very much more."

"The government approves of a horse who
can't run..."

"Why not anything about a horse?" I asked.

"No, what else could it be but a horse...?"

"It not only could be—but is—U.S. Savings
Bonds," was my prompt reply. "The smart
thing running on any track today."

"For every three dollars you invest in U.S.
Savings Bonds you get four dollars back
after only ten years. And if you're a super-
star at the Payroll Savings Plan—which
means you buy bonds automatically from
your paycheck—that rate amounts to an
enormous lot of money when you're not looking.
Hey, what are you doing?"

"Buying my very first bond. The horse I'm buy-
ing on time cost me a U.S. Savings Bonds."

Automatic saving is sure saving—U.S. Savings Bonds



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